

# Autumn Leaves

Joseph Kosma

**A**

Musical notation for the first system (measures 1-4). The key signature is B-flat major (two flats). The time signature is 4/4. The first measure is a whole rest. Measures 2-4 contain a melodic line in the treble clef and a bass line in the bass clef. Chords are Cm7, F7, Bbmaj7, and Ebmaj7.

Musical notation for the second system (measures 5-8). The key signature is B-flat major. The time signature is 4/4. Measures 5-8 contain a melodic line in the treble clef and a bass line in the bass clef. Chords are Am7(b5), D7, Gm, and a repeat sign (%).

Musical notation for the third system (measures 9-12). The key signature is B-flat major. The time signature is 4/4. Measures 9-12 contain a melodic line in the treble clef and a bass line in the bass clef. Chords are Cm7, F7, Bbmaj7, and Ebmaj7.

Musical notation for the fourth system (measures 13-16). The key signature is B-flat major. The time signature is 4/4. Measures 13-16 contain a melodic line in the treble clef and a bass line in the bass clef. Chords are Am7(b5), D7, Gm, and a repeat sign (%).

**B**

Musical notation for the fifth system (measures 17-20). The key signature is B-flat major. The time signature is 4/4. Measures 17-20 contain a melodic line in the treble clef and a bass line in the bass clef. Chords are Am7(b5), D7, Gm, and a repeat sign (%).

Cm7                      F7                      Bbmaj7                      Ebmaj7

Am7(b5)                      D7                      \* Gm7                      C7                      Fm7                      Bb7

Ebmaj7                      D7                      Gm

Gamme de Bb majeur

Gamme de G mineur mélodique

\* Gamme de F majeur (ou F Ionien)-----

Gamme de Eb majeur ( ou Eb Ionien) -----

Gm7                      C7                      Fm7                      Bb7

G Dorien                      C Mixolydien                      F Dorien                      Bb Mixolydien

II

V

II

V