

Beautiful Love

Swing

Victor Young

Em7(b5) A7(b9) Dm6

The first system of music is in 4/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by quarter notes G4, A4, and Bb4. A repeat sign follows. The first measure of the repeat has a dotted quarter note G4. The second measure has a dotted quarter note A4. The third measure has an eighth note G4 and an eighth note A4. The fourth measure has a quarter note Bb4. The fifth measure has a quarter note Bb4. The sixth measure has a quarter note Bb4. The seventh measure has a quarter note Bb4. The eighth measure has a quarter note Bb4. The bass line consists of whole notes: G3, A3, Bb3, and Bb3.

% Gm7 C7 Fmaj7 Em7 A7

The second system continues the melody. The first measure has a quarter rest. The second measure has a dotted quarter note G4. The third measure has a dotted quarter note A4. The fourth measure has an eighth note G4 and an eighth note A4. The fifth measure has a quarter note Bb4. The sixth measure has a quarter note Bb4. The seventh measure has a quarter note Bb4. The eighth measure has a quarter note Bb4. The bass line consists of whole notes: G3, A3, Bb3, and Bb3.

Dm7 Gm7 Bb7 A7

The third system continues the melody. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note Bb4. The fourth measure has a quarter note Bb4. The fifth measure has a quarter note Bb4. The sixth measure has a quarter note Bb4. The seventh measure has a quarter note Bb4. The eighth measure has a quarter note Bb4. The bass line consists of whole notes: G3, A3, Bb3, and Bb3.

1. Dm7 G7(#11) Em7(b5) A7(b9)

The first ending consists of four measures. The first measure has a dotted quarter note G4. The second measure has a dotted quarter note A4. The third measure has a quarter note Bb4. The fourth measure has a quarter note Bb4. The bass line consists of whole notes: G3, A3, Bb3, and Bb3.

2. Dm7 Bb7 Dm6 %

The second ending consists of four measures. The first measure has a dotted quarter note G4. The second measure has a dotted quarter note A4. The third measure has a quarter note Bb4. The fourth measure has a quarter note Bb4. The bass line consists of whole notes: G3, A3, Bb3, and Bb3.

Gamme de F majeur Gamme de D mineur mélodique

The scales are written on a single treble clef staff. The first scale is the F major scale (G-A-Bb-C-D-E-F-G-A-Bb-A-G-F-E-D-C-Bb-A-G). The second scale is the D minor melodic scale (D-E-F-G-A-Bb-A-G-F-E-D-C-Bb-A-G).