

# De Do mineur à Si majeur

(variation)

Laurent Genty

First system of musical notation in 3/4 time, key of C minor. The piece begins with a half note chord in the right hand and a half note in the left hand. The notes in the right hand are C4, E4, G4, and F4. The notes in the left hand are C3 and F3. The system contains four measures with the following chords: Cm7, Cm6, Cm(b6), and Ab°/C.

*And.* \_\_\_\_\_ | simile

Second system of musical notation. The notes in the right hand are C4, E4, G4, and F4. The notes in the left hand are C3 and F3. The system contains four measures with the following chords: Cm7, A°/C, Ab°/C, and Cm6.

Third system of musical notation. The notes in the right hand are C4, E4, G4, and F4. The notes in the left hand are C3 and F3. The system contains four measures with the following chords: Gm7, Ab/Gb, Fm7, and G7(b9).

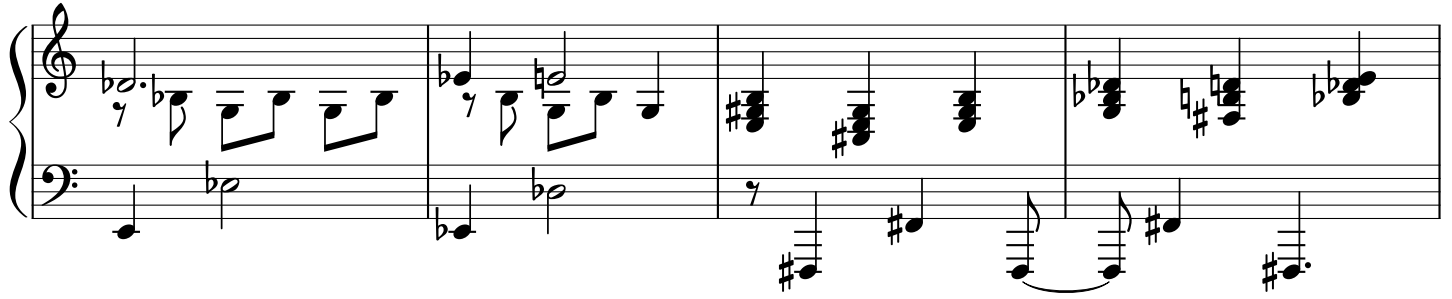
Fourth system of musical notation. The notes in the right hand are C4, E4, G4, and F4. The notes in the left hand are C3 and F3. The system contains four measures with the following chords: Em7, D#°/E, D7/E, and F7(#4).

Fifth system of musical notation. The notes in the right hand are C4, E4, G4, and F4. The notes in the left hand are C3 and F3. The system contains four measures with the following chords: Bbm7, Gm7(b5), Gb7(#4), and F7(b9).

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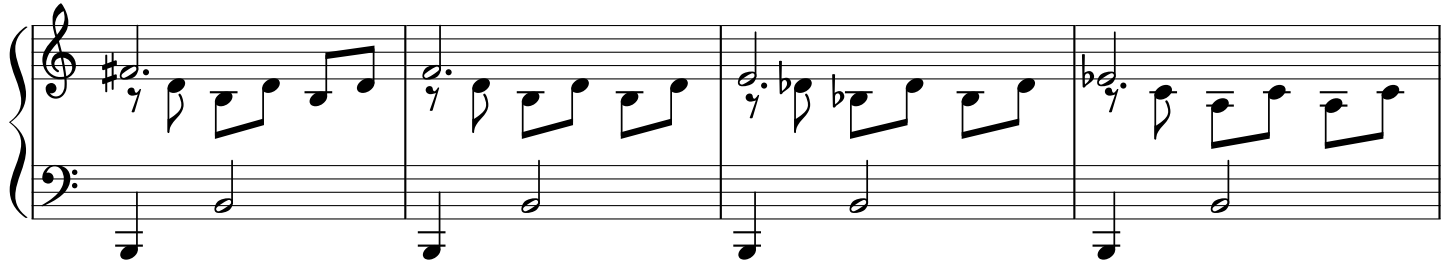
rall-----

**E<sup>b</sup>7/E**                      **E<sup>b</sup>7(#5)**                      **F<sup>#</sup><sub>sus</sub>**    **C<sup>#</sup><sub>m</sub>/F<sup>#</sup>** **F<sup>#</sup><sub>sus</sub>**                      **G<sup>o</sup>/F<sup>#</sup>**    **B<sub>m</sub>/F<sup>#</sup>**    **B<sup>b</sup><sub>o</sub>/F<sup>#</sup>**



a tempo

**B<sub>m</sub>**                      **B<sup>o</sup>/B**                      **B<sup>b</sup><sub>o</sub>/B**                      **A<sup>o</sup>/B**



**A<sup>b</sup><sub>o</sub>/B**                      **G<sup>o</sup>/B**                      **G<sup>b</sup><sub>o</sub>/B**                      **B**

