

# Soupir d'Amour

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Je res pire just' un peu je sou pire quand il pleut

The first system of the score is in 4/4 time. The vocal line (treble clef) features a melody with eighth and quarter notes, including rests. The piano accompaniment (bass clef) consists of simple chords and single notes. The lyrics are: "Je res pire just' un peu je sou pire quand il pleut".

je vois que tu es là...

The second system continues the melody. The vocal line has a longer note in the first measure. The piano accompaniment provides harmonic support. The lyrics are: "je vois que tu es là...".

tu me tires par la main je t'at tire jus qu'à moi

The third system continues the melody. The vocal line has a longer note in the first measure. The piano accompaniment provides harmonic support. The lyrics are: "tu me tires par la main je t'at tire jus qu'à moi".

que c'est bon d'être a mou reux...

The fourth system concludes the piece. The vocal line ends with a long note. The piano accompaniment provides harmonic support. The lyrics are: "que c'est bon d'être a mou reux...".

Exsercice préparatoire :

The preparatory exercise is in 4/4 time. The vocal line (treble clef) consists of a simple melody of quarter notes. The piano accompaniment (bass clef) features a sequence of chords and notes, including a measure with a '2' above the staff and a '4' below it, possibly indicating a fingerings or a specific exercise. The exercise ends with a double bar line.