

# You must believe in spring

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librement

C#m(b5) F#7 Bm(maj7) Bm7 Em A7 Dsus D6

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The melody starts with a quarter rest followed by eighth notes. The bass line features chords and single notes. The system concludes with a repeat sign.

1. G#m7(b5) C#7 F#m7(b5) B7 Em7 A7 D G#7(#5)

The first ending of the first system is marked with a '1.' and a repeat sign. It continues the melodic and harmonic material from the first system, ending with a double bar line and repeat dots.

2. Gm7(b5) C7 Fm7 Bb7 Eb A7(#5) Dm7(b5) G7(b9)

The second ending of the first system is marked with a '2.' and a repeat sign. It provides an alternative melodic and harmonic path, ending with a double bar line and repeat dots.

Cm(maj7) Cm7 Fm7 Bb7(b9) Ebmaj7 Am7(b5) D7

The second system of music continues the piece in the same 4/4 time and key signature. It features similar melodic and harmonic structures to the first system, with a repeat sign at the end.

Gm7(b5) C7 Fm7 Bb7(b9) Ebmaj7 Abmaj7 Dm7(b5) G7(b9) Cm9

The third system of music concludes the piece. It maintains the 4/4 time and key signature, ending with a final chord and a double bar line.